

Clare Goodwin

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"Art evokes the mystery without which the world would not exist." Rene Magritte

When Clare Goodwin first heard the word "mandala" in 1979, she stepped onto a path that would become a life-long passion. Since then, she has studied in depth this ancient spiritual practice that has evolved into a modern art expression. She shares her learnings through workshops and the internet. Her web site is one of the first that people come to when looking for information about the mandala. She teaches her "Making Meaning With the Mandala" Correspondence Course to students world-wide. In addition to her love of art, she is a professional astrologer, tarot reader and psychosynthesis therapist in private practice since 1984.

Shows:

- "Summer Juried Show" Falmouth Artists Guild, Falmouth, MA, 2006
- "Cape Art & Soul Art Auction" Falmouth Artists Guild, Falmouth MA, 2006
- "Spring Thaw", Falmouth Artists Guild, Falmouth, MA, 2006
- "Mandalas: Maps of Conscious Order" MATV, Malden, MA 2006
- "Circles of Light" - solo show ~ Wings of Light Gallery, Shelburne Falls, MA - 2004
- Group Show ~ University of Massachusetts Medical School, Worcester, MA - 2001
- "Doorways" ~ Solo show ~ the Burnett Gallery, Jones Library, Amherst, MA -2001
- "Art for Life" ~ Mount Auburn Hospital ~ Cambridge, MA, February to April - 2000
- "Doorways" ~ Solo show ~ UMass Medical Center Clinic III - 1999
- "Mandalas" The Dharma Art Center, Northampton, MA, 1999
- "Mandalas" Henion Bakery, Amherst, MA, 1997 & 1998
- "Flowers of Emptiness", Leverett Crafts & Arts, Leverett, MA 1998
- "Through the Eyes of Cancer", FOUNDER. Synthesis Center, Amherst, MA 1996, 1997 & 1998, 2000; University of Massachusetts Medical Center Gallery, Worcester, MA, 1999.
- "Circles, Shields and Stuffed Stuff", Brickmill Gallery, Ware, MA, 1994
- "Meetings of Power & Spirit", Quinebaug Arts Center, Southbridge, MA 1993
- "Pathways & Portals, A Journey in Art by Two Area Women", Spencer Cultural Center, Spencer, MA, 1992;
- "Mandalas" Local Colors, Amherst, MA 1991
- Prior to 1984, Clare was a popular handweaver at craft shows and galleries in New England.

Publications:

- MANDALA PAGE-A-DAY CALENDAR 2005 & 2006 - Editor and primary contributor, Workman Publishing, Inc., New York
- "Wisdom Magazine", featured cover artist. 150, 000 copies distributed monthly throughout New England, New York, New Jersey, Pennsylvania, & Puget Sound 2001 to present
- "Mandala: Journey to the Center" by Bailey Cunningham, DK Publishing, Inc., 2004 - 2 images
- "Everyday Karma", by Carmen Harra, Ballentine Books, 2002 - cover art
- "I Gotta Crow" by Jill Hackett, Writer, 2002 - Crow mandala illustration

Commissions:

- Over 400 personal mandalas commissioned by individuals, couples & businesses.
- Mercy Fitzgerald Hospital - 2006 - 7 prints for patient areas.
- Vanderbilt University - 2005- 24 prints for new Religious Studies building.